Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ANTHEM.

Turn thy face from my sins,*

Composed by THOMAS ATTWOOD.

[London: J ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 389, Broadway.]

Voice.

Larghetto. SOLO.

Turn thy face from my sins, and put out all my mis-deeds.

ACCOMP.

Diapasons.

♩ = 60.

Make me a clean heart, O God, and re-new a right spi-rit within me, re-new, re-new

re-new, re-new a right spi-rit with-in me, re-new a right spi-rit with-in me.

SEMI-CHORUS.

TREBLE.

Turn thy face from my sins, and put out all my mis-deeds. Make me a

ALTO.

Turn thy face from my sins, and put out all my mis-deeds. Make me a

TENOR, (8ve. lower.)

Turn thy face from my sins, and put out all my mis-deeds. Make me a

BASS.

Turn thy face from my sins, and put out all my mis-deeds. Make me a

ACCOMP.

Inserted in the *Musical Times* from the *Sacred Minstrelsy*, by the kind permission of WILLIAM AYRTON, ESQ.

clean heart, O God! . . and re-new a right spi-rit within me, re-new, re - new, re -

clean heart, O God! . . and re-new a right spi-rit within me, re - new, re -

clean heart, O God! . . and re-new a right spi-rit within me, re - new, re -

clean heart, O God! . . and re-new a right spi-rit within me, re - new, re-new, re -

- - - new, re-new a right spi-rit with - in me, re-new a right spi - rit with-in . . me.

- - - new, re-new a right spi-rit with - in me, re-new a right spi - rit with-in . . me.

- - - new, re-new a right spi-rit with-in . . me, re-new a right spi - rit with-in . . me.

- - new, a right spirit a right spi-rit with - in me, re-new a right spi - rit with - in me.

SOLO.

Cast me not a - way, a - way from thy pre-sence, and take not thy ho - ly

spi - rit from me, and take not thy ho-ly spi - rit from me, thy ho - ly spi - rit from me.

SEMI-CHORUS.

Cast me not a - way, . . a - way from thy pre - sence, and take not thy ho - ly

Cast me not a - way, . . a - way from thy pre - sence, and take not thy ho - ly

Cast me not a - way, . . a - way from thy pre - sence, and take not thy ho - ly

Cast me not a - way, . . a - way from thy pre - sence, and take not thy ho - ly

2nd time Largo.

spi-rit from me, and take not thy ho-ly spi-rit from me, thy ho - ly spi - rit from me.

spi-rit from me, and take not thy ho-ly spi-rit from me, thy ho - ly spi - rit from me.

spi-rit from me, and take not thy ho-ly spi-rit from me, thy ho - ly spi - rit from me.

spi-rit from me, thy ho - ly spi - rit from me.